

1st Degree Black Belt

The Black Swan

The musical score for 'The Black Swan' is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The third staff continues with a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The fourth staff concludes with a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8.

Name the notes. Clap and say the rhythms.

Exercise 1

Exercise 1 is a single staff of music in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, a quarter note C8, a quarter note D8, a quarter note E8, a quarter note F8, a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9.

Exercise 2

Exercise 2 is a single staff of music in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, a quarter note C8, a quarter note D8, a quarter note E8, a quarter note F8, a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9.

Exercise 3

Exercise 3 is a single staff of music in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, a quarter note C8, a quarter note D8, a quarter note E8, a quarter note F8, a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9.